

District Solo/Ensemble
Saturday January 28, 2012
Rochester High School

General Rules

1. Follow all directions on this form.
2. All participants must be registered in either a band or an orchestra class.
3. Students are limited to three events. No two may be alike.
4. Each event must have an original score with all parts included and measures numbered to receive a rating. **Obtaining the score is the responsibility of the student.**
5. Piano parts marked "optional" in the score MUST be played.
6. It is highly recommended that students wishing to perform a solo be currently taking private lessons.
7. Students are responsible for contacting their own accompanists. Students are also responsible for all fees charged by accompanists.
8. Pieces must be at least two and a half minutes long to receive a rating. If your piece is longer than five minutes, pick the best five minutes to perform.
9. Ensembles are limited to eight or fewer members.
10. Ensembles are to be performed with one person per part as defined in the score.

Registration

1. Please fill out form completely. TBA will NOT accepted and you will not be registered in Solo/ Ensemble.
2. Full payment must be turned in when the form is turned in. **No exceptions.**
3. Turn in one form and money for each event. Checks are preferred, but if you pay using cash, you MUST have exact change...in other words PLAN AHEAD AND TAKE CARE OF THIS BEFORE OCTOBER 26!!!!!!!!!!!!!!!
4. **Forms and money are due Wednesday October 26, 2011 at 3:00PM. NO EXCEPTIONS!!!** Band students should have checks made payable to TABB and Orchestra students should have checks made payable to AOPA. If paying with cash, please have EXACT amount.

Fees

Solo \$12 per wind, string and percussion solo	Quintet \$30 per event
Solo \$15 per piano solo	Sextet \$36 per event
Duets \$14 per event	Septet \$42 per event
Trios \$18 per event	Octet \$48 per event
Quartet \$24 per event	

Detach and return with FULL payment . FILL OUT COMPLETELY

Name, grade and instrument of soloist or leader of ensemble _____

Names, grades and instruments of other members of ensemble:

Is a piano needed? Yes No (if you're not sure mark YES)

Name of accompanist _____

Time preference (circle one) Early Middle Late BE SURE TO CHECK YOUR SCHEDULE FIRST!!!!

Total paid \$ _____